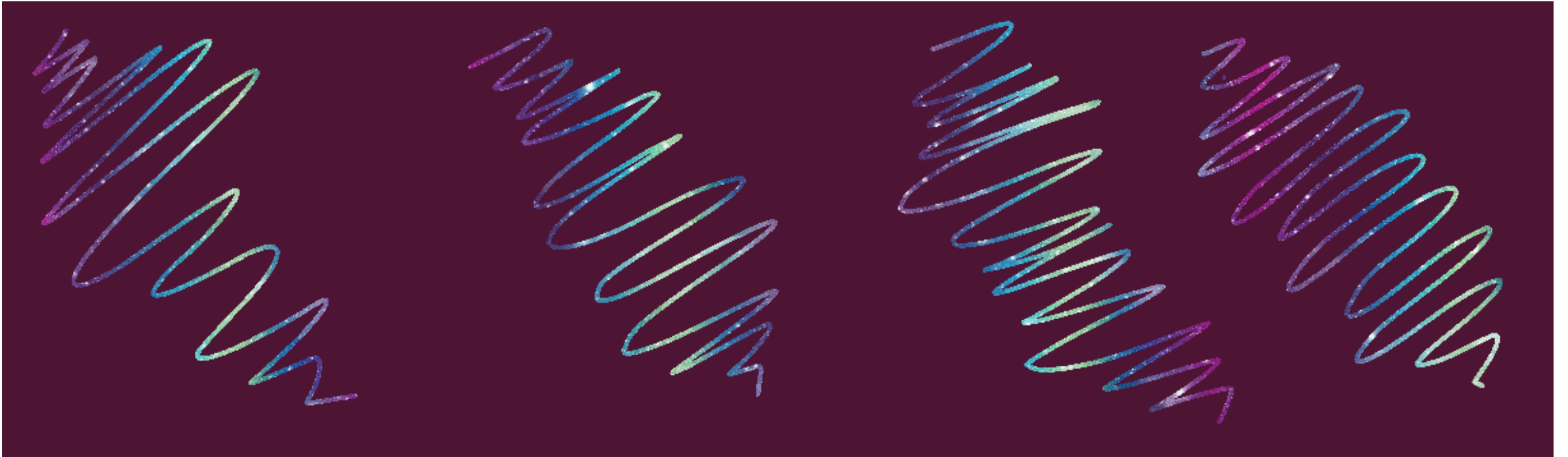
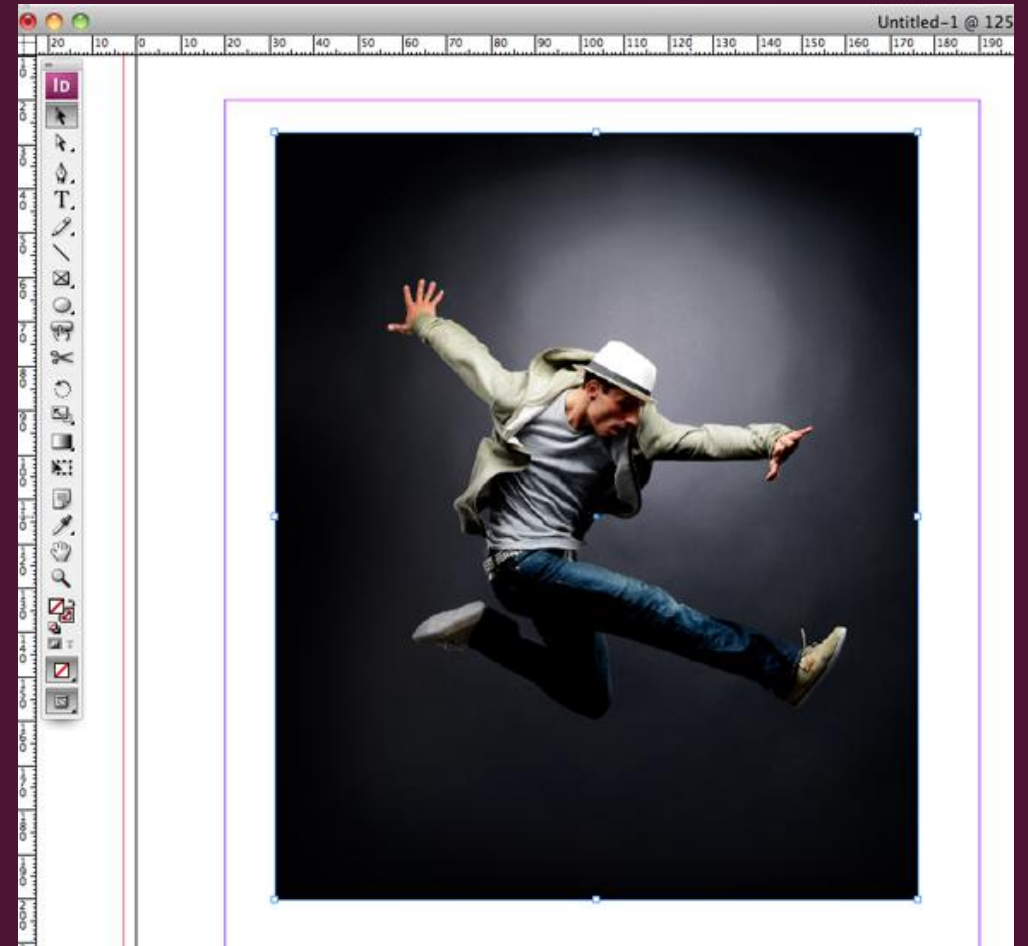
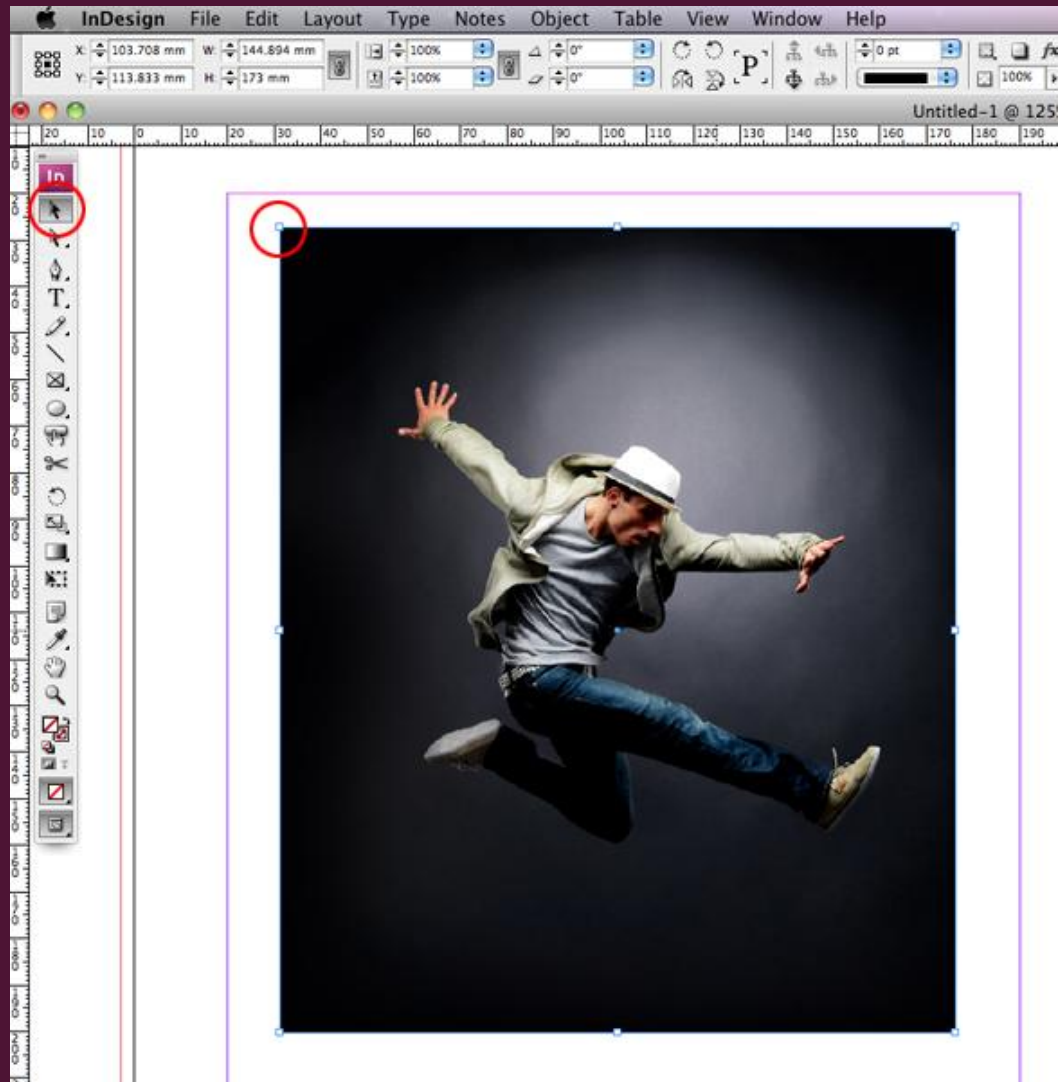

USING CLIPPING PATHS IN INDESIGN



STEP 1

- Open an existing project
- Place your image by going to **File > Place**
- Or Navigate to where it is saved, select it once, press Open and click within the document to place



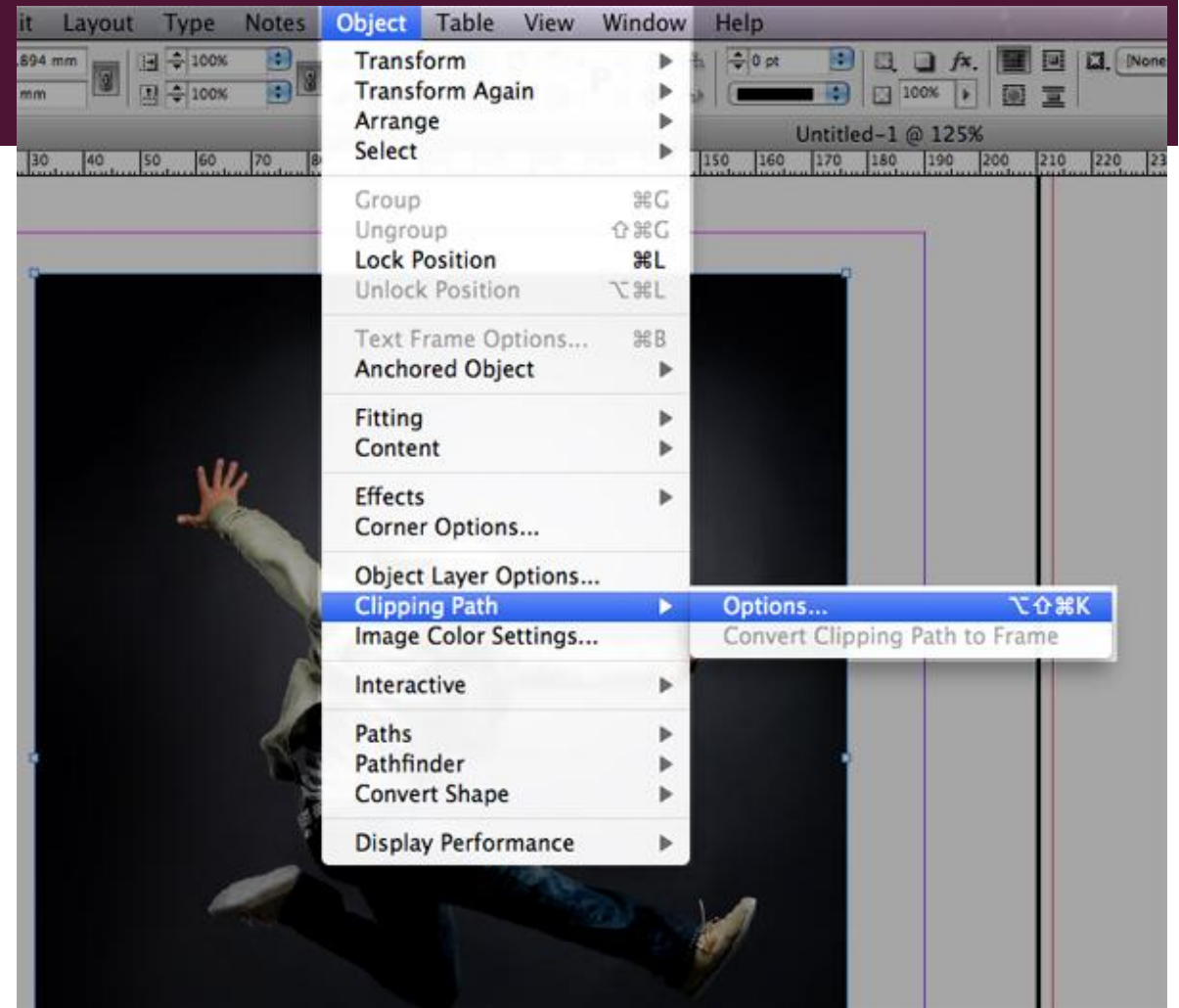


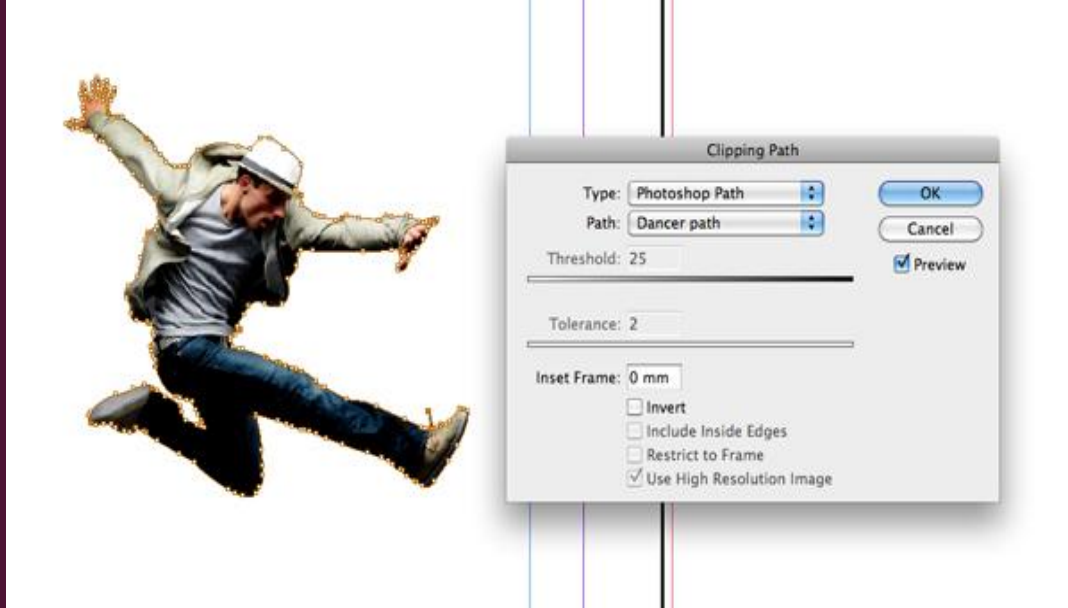
STEP 2

After placing the image it should still be selected, if not use the **Selection Tool** to select by clicking once on the graphic

STEP 3

Go to **Object > Clipping Path > Options**



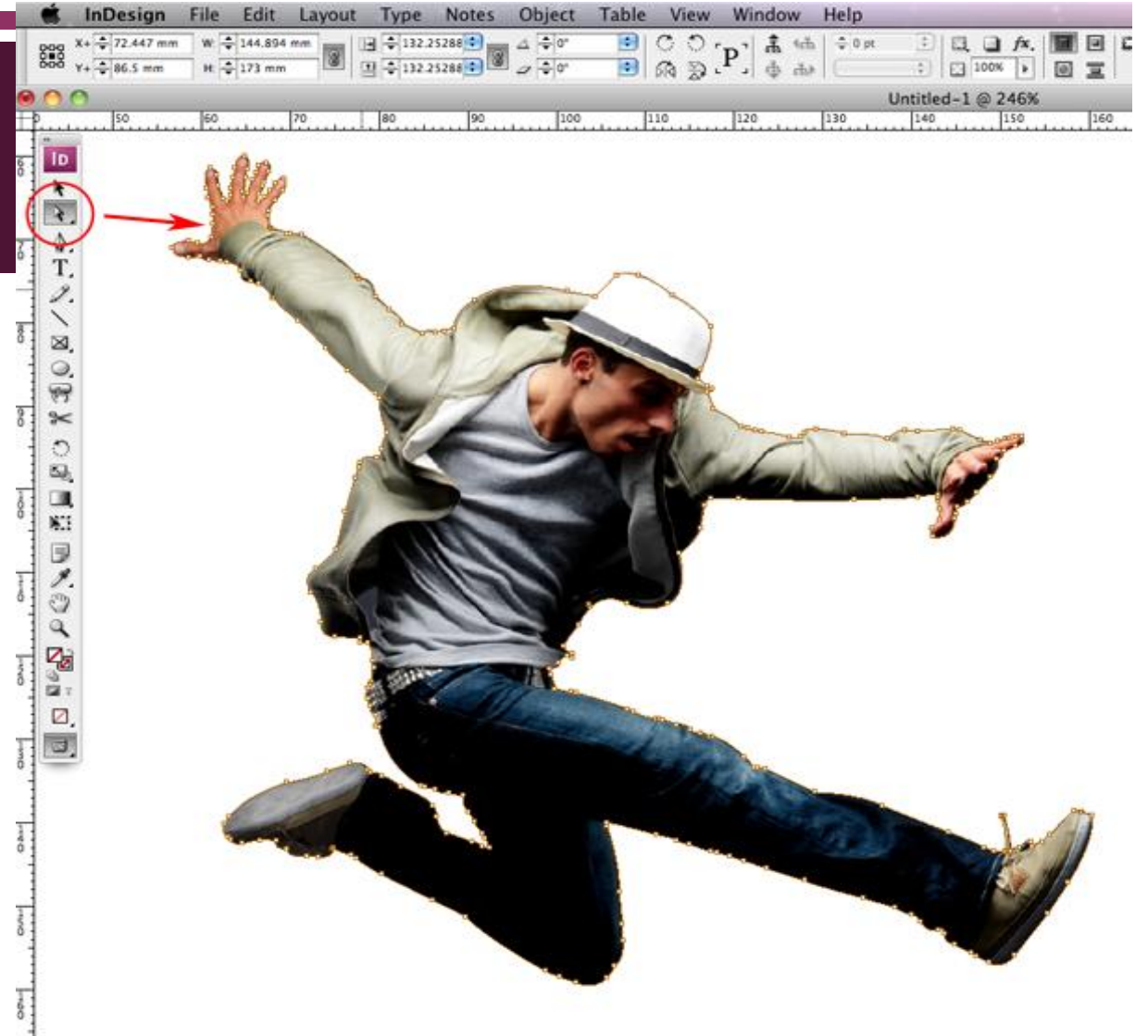


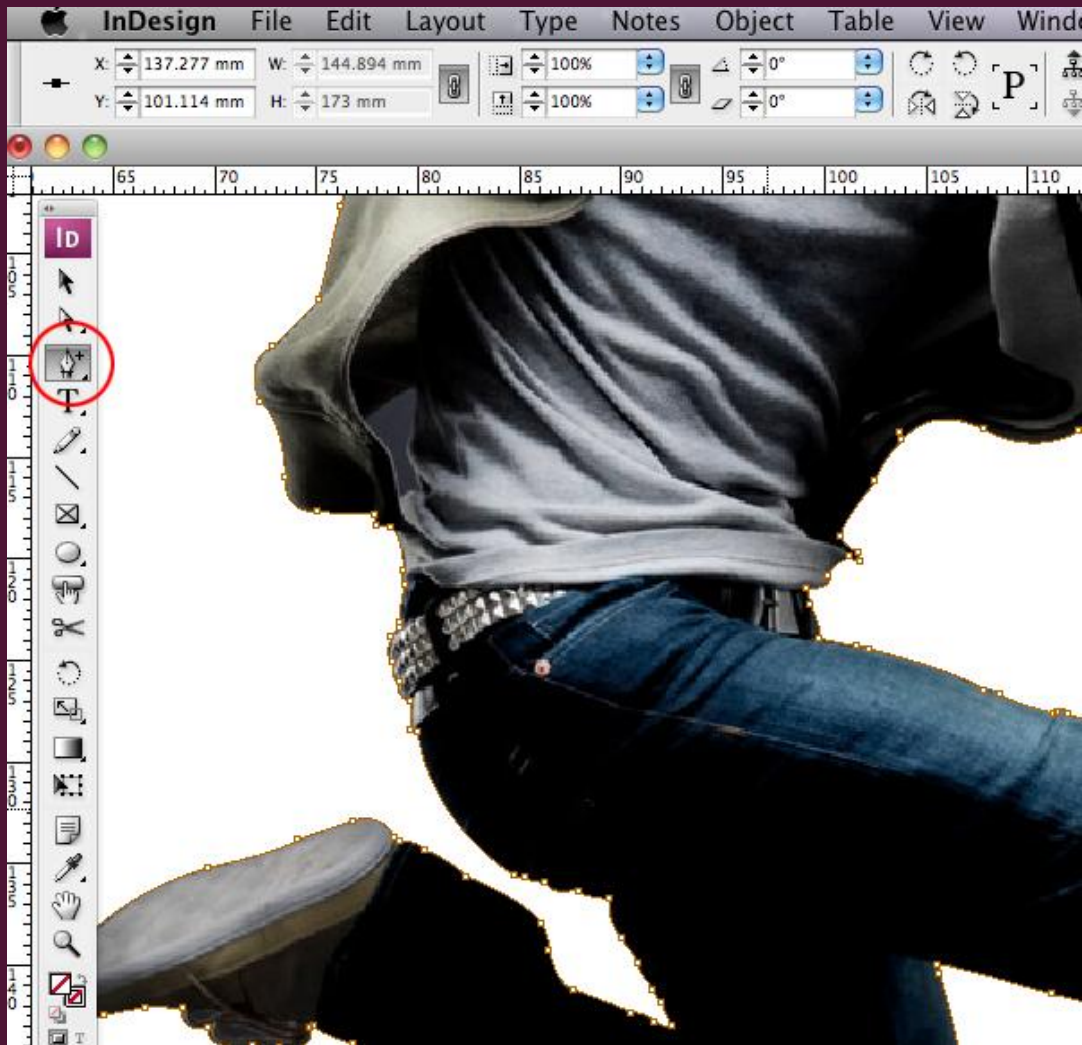
STEP 4

- Within the Clipping Path floating panel use the drop down menu and select Path type
- Then select OK
- This separates the image from the dark background

STEP 5

- The path should be selected and highlighted in brown/orange
- Also the **Direct Selection Tool** should be active.
- With this tool you can adjust the path.
- Simply **click on one of the points to adjust**



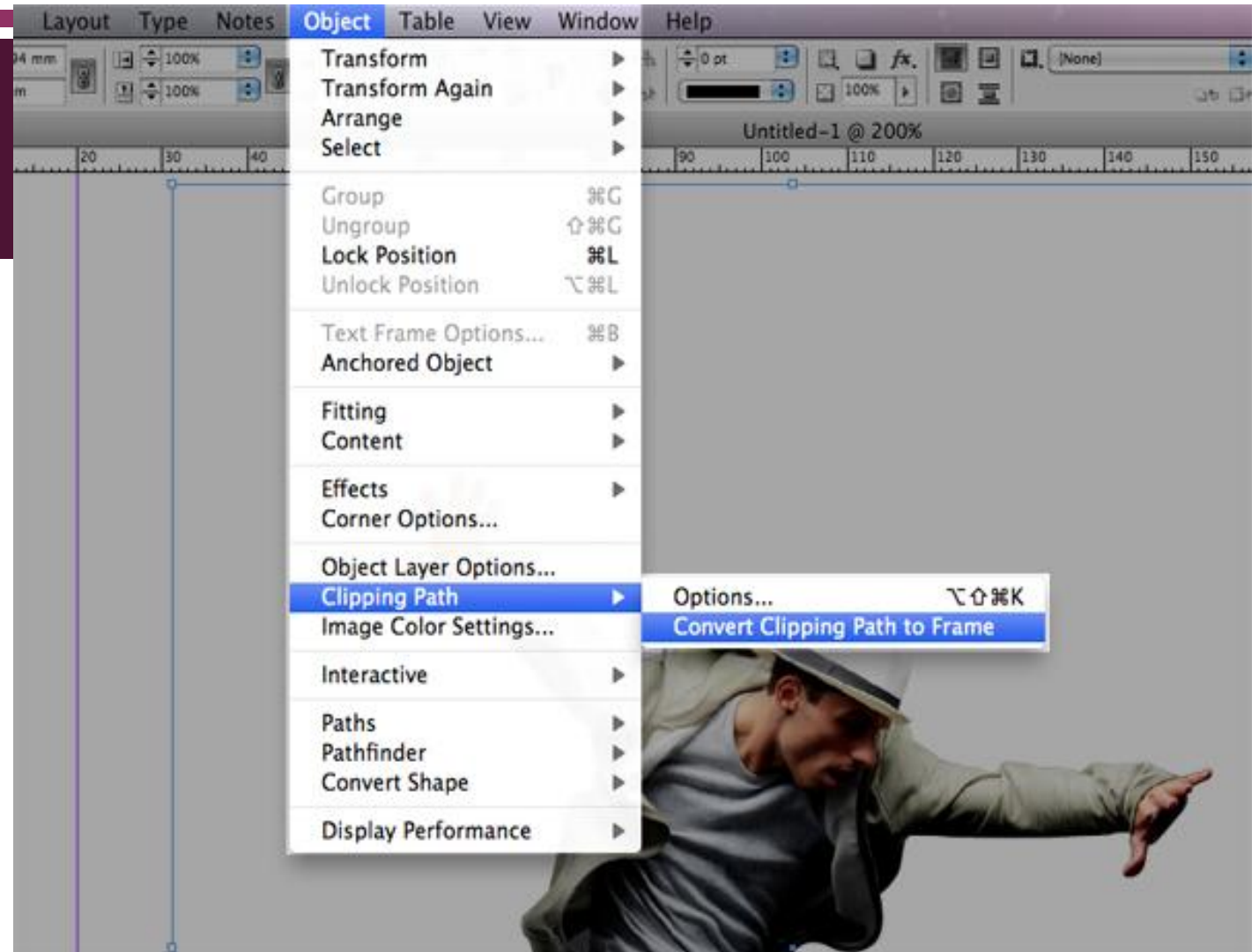


STEP 6

- As the path is now an InDesign path you can add and delete points using the **Pen Tool**
- Ensure that the path is highlighted by using the Direct Selection Tool, pick the Add Anchor Point Tool and click anywhere on the path to add a point
- Similarly you can use the Delete Anchor Point Tool to remove points by clicking on them

STEP 7

- The Path is complete, you can convert the Clipping Path to a frame.
- Select the current frame with the Selection Tool and go to Object > Clipping Path > Convert Clipping Path to Frame.



EXAMPLES:



At Roux we provide a challenging educational experience. We offer a supportive studio culture in which to explore and experiment, challenge and create, discover and debate, and make mistakes! Our students are encouraged to demonstrate initiative and curiosity in the world around them. They are visual thinkers and creative problem solvers. We support individual perspectives and the ability to draw on experiences. The Graphic Design program helps students to develop skills in listening, negotiating, research, thinking creatively, idea generation, and manipulating visual languages and techniques. Students are encouraged to cultivate and share ideas, as well as develop their own philosophy and unique way of working.

In year one and year two, students are equipped with the core ideas and skills necessary for a career in graphic design, and choose an elective module where they can employ, extend, and challenge those ideas and skills. Students study alongside working artists and designers on thesis-based projects. Elective modules include studies on:

- the figure in art and advertising
- creative branding strategies
- drawing and visual studies
- advanced material investigation
- the physical vs. the virtual narrative in design

In their third year, students explore their own questions within their selected area of practice through the support and advice of an assigned mentor. When students graduate from Roux, they have contacts in professional community and a portfolio that they can immediately start submitting to clients and employers. Most importantly, they leave with an education that will last them a lifetime.

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Acclaimed
PHOTOGRAPHY

